

NEW TWIRLING FAMILY INFORMATION PACKAGE

Prepared by:

The Southern California Baton Boosters Association (SCBBA)

Executive Board and

Committee Members

Dedicated to Mary Foster (original author)

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History of Baton Twirling

The following is taken from Who's Who in Baton Twirling, 1987 Edition.

Twirling Progress

Baton twirling can be traced back many decades to Siam, Arabia and the Samoan Islands where a "far-cry" form of twirling was used for ceremonial dance and celebration. Spears, knives and guns were manipulated in a manner that resembles many of the movements found in twirling today.

The first sign of baton twirling in America was the early juggling drum majors who performed feats of balance and dexterity that would amaze even the most critical of modern day twirlers.

Probably the greatest of early performers was Major C. W. Booth, of Chicago, who performed in every civilized country in the world. Later, it was the Major who was directly responsible for the popularity growth of baton twirling, as we know it today.

Until the early thirties baton twirling was practiced exclusively by men. Batons were very large and heavy. When the majorette made her debut, shorter and lighter batons became evident.

The first major baton twirling contest was held during the summer of 1935 as a feature of the colorful Chicagoland Music Festival.

From 1935 through 1940, Chicago was the twirling capitol. In 1938, Major Booth conceived the idea of a twirling organization to further baton twirling. His dream soon became a reality and club was known as he "All Star Twirling Club."

Twirling's greatest advancements were made from 1945 to present day.

Twirling in California

California had its debut into the National Champion winners' circle when Roberta Fern Caswell from Palo Alto, California won the NBTA Junior Championship on January 30, 1955. In the years following, California

twirlers placed in the Top Eight at the National Championship but it was not until 1959 when Christine Marshall from Fullerton, California, won the Junior National Championship that California had another National Champion. California continued its dominance at the Nationals. Since then, California has had twirlers placing in the top eight or winning the National Championships. The California National Champions from 1959 to present:

California Women's National Champions

1955	Roberta Fern Caswell	Junior National Champion
1959	Christine Marshall	Junior National Champion
1961	Beverly (Miller) Johnson	Senior National Champion
1966	Diane Nakamitsu	Senior National Champion
1966	Carol (Moss) Penning	Junior National Champion
1967	Carol (Moss) Penning	Senior National Champion
1969	Becky (West) Johnson	Senior National Champion
1970	Robyn (Sharp) Garcia	Junior National Champion
1971	Pam (Richardson) Swartz	Senior National Champion
1971	Kathy Fujimi	Junior National Champion
1972	Robyn (Sharp) Garcia	Senior National Champion
1973	Cindy (Bethune) Masidonio	Senior National Champion
1975	Kathy Fujimi	Senior National Champion
1976	Tracy Dennett	Junior National Champion
1977	Tracy Dennett	Senior American League/Senior Grand National Champion
1979	Debbie Haun	Junior American League
1979	Nancy Gilmore	Senior American League/Senior Grand National Champion
1980	Joyce Ann (Parr) Kluksdahl	Junior National Champion
1981	Marci Papadopoulos	Junior National Champion/Jr Grand National Champion
1981	Kathy (Kurtz) Yaffe	Junior American League
1981	Joyce Ann (Parr) Kluksdahl	Senior American League/Senior Grand National Champion
1982	Marci Papadopoulos	Senior National League
1983	Rachelle (Salem) Fawcette	Preteen National League/Preteen Grand National Champion
1983	Kathy (Kurtz) Yaffe	Junior National Champion/Jr Grand National Champion
1983	Joyce Ann (Parr) Kluksdahl	Senior American League/Senior Grand National Champion
1984	Amy (Howard) Lajoie	Preteen National League/Preteen Grand National Champion
1984	Shielah Strickland	Senior National League/Senior Grand National Champion
1985	Amy (Howard) Lajoie	Preteen National League/Preteen Grand National Champion
1985	Chrissy Adams	Junior National League
1986	Chrissy Adams	Senior National League
1987	Amy (Howard) Lajoie	Junior National League
1988	Annetta (Lucero) Fetters	Senior National League/Senior Grand National Champion

1988	Michelle(Sweet) Pangrac	Senior American League
1989	Traci Ando	Junior Grand National Champion
1990	Rachelle (Salem) Fawcett	Senior Grand National Champion
1992	Lacey Abbott	Junior Grand National Champion
1992	Veena (Goel) Crownholm	Juvenile Grand National Champion
1993	Yolanda (Martin) Higman	Junior Grand National Champion
1993	Veena (Goel) Crownholm	Preteen Grand National Champion
1994	Veena (Goel) Crownholm	Preteen Grand National Champion
1995	Brianna Costello	Tiny Tot Grand National Champion
1998	Brianna Costello	Juvenile Grand National Champion

California Men's National Champions

1962	Darryl Miller	Junior National Champion
1964	Darryl Miller	Senior National Champion
1966	Pat Gray	Junior National Champion
1968	Mike Gray	Senior National Champion
1969	Pat Gray	Senior National Champion
1972	Michael Cruz	Junior National Champion
1975	Donald Garcia	Preteen National Champion
1977	Donald Garcia	Junior National Champion
1981	Donald Garcia	Senior National Champion
1986	Mike Nakauchi	Junior National Champion
1987	Mike Nakauchi	Junior National Champion
1989	Mike Nakauchi	Senior National Champion
1990	Mike Nakauchi	Senior National Champion
1991	Jeremy Hammond	Senior National Champion
1992	Mike Nakauchi	Senior National Champion
1998	Timmy Grove	Tiny Tot National Champion
1999	Timmy Grove	Juvenile National Champion
2000	Timmy Grove	Juvenile National Champion
2001	Timmy Grove	Preteen National Champion
2002	Timmy Grove	Preteen National Champion
2002	Matt Freeman	Juvenile National Champion
2003	Matt Freeman	Preteen National Champion
2004	Matt Freeman	Preteen National Champion
2005	Matt Freeman	Preteen National Champion
2006	Matt Freeman	Junior National Champion
2007	Matt Freeman	Junior National Champion
2008	Matt Freeman	Junior National Champion
2011	Matt Freeman	Senior National Champion

College Miss Majorette of America - California Title Holders

First Contest held in 1971

1971	Cindy Harms	Arcadia,
1979	Debbie (Campanelli) Simek	Long Beach
1984	Christine (Arford) Ludin	Anaheim
1992	Rachelle (Salem) Fawcett	Riverside
1997	Yolanda (Martin) Higman	La Puente
2003	Stephanie (Stevens) Mitchell	Long Beach
2005	Brooke Walter	Lakewood
2011	Catherine Watters	Santa Ana

Teenage Miss Majorette of America - California Title Holders

First Contest held in 1947

1955	Phyllis Fleming	San Diego
1966	Susan Cappelletto	Oceanside
1973	Shari (Gainor) Condon	El Cajon
1980	Jennifer (Horn) Burke	Yorba Linda
1985	Kathy (Kurtz) Yaffe	Anaheim

Junior Miss Majorette of America - California Title Holders

First Contest held in 1955

1965	Susan Cappelletto	Oceanside
1972	Robyn (Sharp) Garcia	Arcadia
1981	Kathy (Kurtz) Yaffe	Anaheim
1987	Amy (Howard) Lajoie	Carlsbad
1994	Lacey Abbott	San Dimas
2003	Kellie Trouten	Orange

Preteen Miss Majorette of America - California Title Holders

First Contest held in 1980

1990	Lacey Abbott	San Dimas
1993	Veena (Goel) Crownholm	Laguna Hills
2000	Rebecca Lantz	Corona

Juvenile Miss Majorette of America - California Title Holders

First Contest held in 1971

1983	Liane (Aramaki) Bradford	Northridge
1992	Veena (Goel) Crownholm	Laguna Hills
2004	Rejoyce Green	Moreno Valley

2005	Rachel Kahan	Norco
2006	Rebecca Lantz	Corona

Little Miss Majorette of America - California Title Holders

First Contest held in 1968

1970	Kathy Fujimi	Glendale
1995	Brianna Costello	Riverside
2003	Rachel Kahan	Norco
2004	Rebecca Lantz	Corona

Intermediate National Pageant Winner - California Title Holders

2004	Rejoyce Green	- Juvenile	Moreno Valley
2006	Marlo Birkmann	- Juvenile	Corona
2006	Brandie Holland	- Senior	Upland
2007	Allison Forbes	- Juvenile	Garden Grove
2009	Emily Dooms	- Preteen	
2010	Kimberly Law	- Juvenile	La Quinta
2011	Cassidy Paige Tse	- Junior	

Beginner National Pageant Winner - California Title Holders

2007	Tarisa Gorria	- Preteen	
2007	Carol Bertsch	- Junior	
2008	Kelli Forbes	- Junior	Garden Grove

NBTA – World Championships

1993 Marseille, France

Gold	Christina Costello and Melissa Costello	Duet
Silver	Melissa Costello	Juv. 2 Baton
Silver	Melissa Costello	Juv. Twirl
Bronze	Christina Costello	Jr. 2 Baton

2003 Marseille, France

Gold	Sarah Fujimoto/Elizabeth Isaacs	Jr. Duet
Gold	Brooke Walter	Jr. Rhythmic
Gold	Matt Freeman	Jr. Men's Rhythmic
Silver	Matt Freeman	Jr. Men's Twirl
Silver	Matt Freeman	Jr. Men's 2 Baton
Silver	Brooke Walter	Jr. 2 Baton
Silver	Kellie Trouten	Jr. Rhythmic
Silver	Kellie Trouten	Jr. X- Strut
Silver	Stephanie (Stevens) Mitchell	Sr. Rhythmic
Silver	Stephanie (Stevens) Mitchell	Sr. Twirl

Silver	Nikki Prado/Melissa Sonntag	Sr. Duet
Bronze	Kristen Brumleu	Preteen 2 Baton
Bronze	Amanda Smith	Juv. Rhythmic
<u>2006 Endhoven, Netherlands</u>		
Gold	Alexa Wisener	Juv. X-Strut
Gold	Rebecca Lantz	Juv. Rhythmic
Gold	Matt Freeman	Jr. Men's Twirl
Gold	Catherine Watters/Krysta Potashner	Sr. Duet
Silver	Rebecca Lantz	Juv. Twirl
Silver	Matt Freeman	Jr. Men's 2 Baton
Silver	Matt Freeman	Jr. Men's Rhythmic

2009 Belgium

Gold	Rebecca Lantz	Preteen Twirl
Gold	Rebecca Lantz	Preteen X-Strut
Gold	Amanda Smith	Jr. 2 Baton
Gold	Matt Freeman	Jr. Men's Twirl
Gold	Matt Freeman	Jr. Men's 2 Baton
Gold	Matt Freeman	Jr. Men's Rhythmic
Silver	Rebecca Lantz	Preteen Rhythmic
Silver	Rebecca Lantz	Preteen 2 Baton
Bronze	Alexa Wisener	Preteen X-Strut
Bronze	Alexa Wisener	Preteen 2 Baton
Bronze	Rejoyce Green	Jr. 2 Baton

What is the Southern California Baton Boosters Association?

Purpose of the organization:

To establish a permanent group to promote and sponsor baton twirling and baton twirling events in the Southern California area. To stimulate interest for young people in baton twirling as a wholesome form of self-expression and healthy method of building character and good citizenship. To improve and develop body coordination, rhythm, self-discipline, self-confidence and good mental relaxation through the means

of a common interest for the betterment of the entire community. The complete By-Laws and Standing Rules can be viewed at www.scbba.org.

Benefits provided by SCBBA:

- Free Events to members at the SCBBA Contests
- * Annual Awards Banquet free for Honored Guests
- * Monthly Meetings
- * Gratuities to NBTA Nationals for those who qualify and have attended the required meetings and who volunteer in SCBBA events.
- * Family Plan (reduced contest rates for more than one twirler in a family).
- * New Twirling family Information Package
- * Liability insurance
- * Sound system for use with our contest sanction.
- * Fundraisers to help support the organization to keep the dues to a minimum.
 - * Membership directory
 - * Web page

How to Join SCBBA:

Membership is from September to August (twirling year). Cost is \$30 per year. First year only is prorated if you join after September. Contact the current Membership Chairman: Gwen Dennison at: gwenden@verizon.net or any SCBBA board or committee member at a contest and they will help you join. By joining or renewing at a contest, you can immediately enjoy any discounts that are available for that contest (i.e., gym fee discount).

SCBBA Gratuities

Purpose: To support SCBBA twirlers who have qualified to represent our State and/or Region at Nationals. This support would help to pay for the qualifying event which would be above and beyond a regular entry fee for open events. Those not qualifying for these events would not have this extra expense.

Qualifying: Twirler must qualify at California State or All West Regional event in Advance Men's or Women's Solo top 8 or Advance and College Miss Majorette Pageant top 3 places or Beg. Or Int. Pageant 1st place.

Plus

In addition, parent or guardian must be a SCBBA member in good standing on the date of the qualifying event, have attended at least 5 general meetings and volunteered at two southern California baton events in the twirling year of the qualifying event with at least one being a SCBBA event. (Sept. to Aug. is considered the twirling year.) SCBBA board member's position counts towards one volunteer event. SCBBA board members may substitute 1 board meeting for 1 general meeting but never getting credit for more than 1 meeting in the same month.

Condition: Those receiving the gratuity must sign a statement that they have attended the required meetings and when, where, and what they volunteered for at two baton events in Southern California (with at least one being a SCBBA event) and that the money would be used for AYOP entries for the qualifying event. This information will be given to the SCBBA Vice President for verification.

(If the qualified twirler will not be attending AYOP to compete in the qualified event, no gratuity would be given. Also, any twirler can choose to decline a gratuity even if they have qualified.)

Amount: A set amount determined and voted on at the May General Meeting to be divided equally to all qualifying SCBBA twirlers; not to exceed the qualifying entry amount for one event. The set amount will be determined by the current budget needs of the SCBBA that allows sufficient operating funds to remain in tact.

Note: Board meetings are held via telephone conference and general meetings are held at contests and/or clinics whenever possible to encourage as much participation as possible. Additional volunteering at an SCBBA event is required to qualify for a gratuity as part of our joint effort to support and promote the sport of baton twirling. By the input and efforts of

the majority of all members, the SCBBA is able to benefit all those who seek to be a part of baton twirling in Southern California.

Please refer to the SCBBA By-Laws Article III, section 7 and 8. Also, standing rules #3 and #12

**Southern California Baton Boosters Association
2011 – 2012 Executive Board Members**

President	Cindy Law
Vice President	Julie Bushey
Secretary	Christine Lowie
Treasurer	Shana Miller
Corresponding Secretary	Rita Sparks

Committee Members

Banners	Vicky Birkmann
Banquet	Vicky Birkmann/Shari Taylor
By-Laws/Parliamentarian	Open
Charity contest	Sandi Cress
Contests	Shari Taylor/ Christine Wisener
Grievance	Julie Bushey
Historian	Christine Wisener
Hospitality	Stacey Pulliam
Membership	Gwen Denison
Personality Award	Noel Brewer
Records	Gwen Denison
Ways and Means	Open
Webpage	Debbie Simek
TALC	Amy Weber

Twirling Organizations

There are two national Baton Twirling Organizations in the United States. The SCBBA is a parent booster organization affiliated with NBTA.

National Baton Twirling Association (NBTA)

The majority of the contests in Southern California are NBTA sanctioned contests. NBTA headquarters are in Janesville, Wisconsin. Current NBTA rules can be viewed at www.batontwirling.com.

United States Twirling Association (USTA)

The majority of the USTA contests in California are held in Northern California. The contest rules are different from. Be sure to get their rules before entering a USTA contest. It is advised to talk with someone who has twirled at a USTA contest before you go to one of their contests.

Twirling Magazines

Drum Major Cost for one year: \$18.00
P. O. Box 226, Janesville, WI 53547-0266

Twirl (Online Magazine) 6 bi-monthly issues online \$25; plus year in review \$35

www.twirlmagazine.com/subscriptions.htm

Twirl Type (Bimonthly email/Bimonthly by mail)
www.twyrltype@twirlingunlimited.com

Pageants and Contests

What is AYOP?

AYOP stands for America's Youth on Parade. It is held in July of each year at the University of Notre Dame in South Bend, Indiana. Any novice through advanced twirler may enter the World Open Events. You must qualify at the Regional or State Contest for the National Twirl

Championship, Miss Majorette of America Pageant, or the Beginner and Intermediate Pageants.

The National contest starts on the third Monday of July, with different events being held each day, and ending on Friday following the “Big Show.”

Advance planning for AYOP is strongly advised including hotel, air, and car reservations. The hotels are usually booked one year in advance.

The baton supply companies and costume material/trim companies are also set up in hotels at AYOP. Bring extra money to purchase material, trim, batons, etc. at very good savings.

If you are traveling with a pageant dress, a steamer will be very important.

What is a pageant?

A pageant consists of three individual events: model, strut and twirl. Points are awarded for placement in each event then combined to determine overall pageant winners.

Modeling	20%
Strutting	40%
Twirling	40%

All first place wins in any pageant will count toward your twirling, strutting and modeling advancement unless a judge’s protection is given. If you should win the pageant but not win a first in twirl, strut or modeling events, the overall win does not count towards your advancement. However, winning an official Miss Majorette pageant two times, does advance you to the next division the following year.

What are the California State Championships?

The California State Championship Contest is open to California residents only. It is held in November of each year. All first place advance winners are declared State Champions. Solo, strut, 2 baton, 3 baton, flag and duet events are offered in all levels. The advanced

solo twirlers in the 10-12, 13-15, and 16+ divisions have an opportunity to qualify for the National Baton Twirling Championships at AYOP in South Bend Indiana. No pageant is held at this contest.

What are the Western Regional Championships?

The Western Regional Contest is for California, Arizona, Hawaii, Nevada, and Utah twirlers only. It is held in the spring of each year. All first place advance winners are declared All West Regional Champions. Solo, strut, 2 baton, flag and duet events are offered in all levels. Three baton is offered for an advance level only. The advanced solo twirlers have an additional opportunity to qualify for the National Baton Twirling Championship at AYOP in South Bend, Indiana.

This contest includes a pageant as well a championship titles. The All West Miss Majorette Pageant winners qualify to represent the Western Region in the Miss Majorette of America Pageant at AYOP. In the Beginner and Intermediate divisions, only the first place winners are eligible to enter the Beginner and Intermediate Pageant at AYOP. In the advanced division, the first, second and third place winners are eligible to enter the Miss Majorette of America Pageant.

What is the California Miss Majorette Pageant?

The California Miss Majorette Pageant is open to California residents only. It is held in the spring of each year. It offers an additional opportunity to qualify for the Miss Majorette of America Pageant at AYOP, representing the state of California. In the beginner and intermediate divisions, only the first place winners are eligible to enter the Miss Majorette of America Pageant. In the advanced division, the first, second and third place winners are eligible to enter the Miss Majorette of America contest.

Contest Check List

This is a list of items you might take to a contest. As time goes on, you will develop your own contest checklist.

- 1 A copy of the entry with directions to contest
- 2 Costumes for Model-Strut-Twirl-Team
- 3 Dress for Modeling-advanced pageants only. Don't forget shoes, white socks/tights/pantyhose, slippers, and undergarments.
- 4 Hair pieces and/or scrunchie, hair decorations, hair spray and/or gel, hair brush, hair net, hair pins, hair ties, and curling iron and hot rollers for modeling if needed.
- 5 Cougars (In-step shoes)and/or-jazz shoes, tights
- 6 Practice clothes, light jacket
- 7 Makeup
- 8 Clean batons, remove practice caps
- 9 Emergency sewing items
- 10 First aid kit-bandages-Tylenol-ice pack- finger nail clippers
- 11 Water bottle
- 12 Extra t.p. and/or Kleenex
- 13 Small hand towel for hands and/or to wipe shoes
- 14 Fold up stadium seats, small blanket or towel to sit on
- 15 Stopwatch (if you want to time own routines)
- 16 Camera (no flash photography inside)
- 17 Video camera (to record own child, team and/or student only)

Suggestions from the SCBBA

Hair

Twirling: Generally if your twirler's hair is long, it is recommended that the hair be put up on top of the head in some type of bun. This will keep the hair out of the eyes and the baton from getting tangled up in the hair.

Strutting: If your twirler has long hair it is recommended that the hair is put in some type of pony tail when strutting, or use the same style as twirling.

Modeling: For modeling long hair is normally kept down and styled appropriately for the age.

General: Hairpieces that match the costumes are normally a part of the attire.

Costumes

Twirling: Costumes that do not interfere with twirling moves are recommended. If skirts are part of the costume, they should be short enough not to get the baton caught while twirling.

Strutting: generally strutting costumes are fancier than twirling costumes and are used in modeling division also. Long sleeves may be used on the strutting costumes.

Modeling attire-What to Wear

Best Appearing: Wear your twirl or strut costume. Generally some type of sleeves or gauntlets are also worn with the costume. Cougar (In-step) or jazz shoes are appropriate.

Regional Miss Majorette - California Miss Majorette – Miss Summertime – AYOP Miss Majorette of America: These contests require a pageant dress for advanced divisions only. 0-6 short with dress shoes and socks, 7-9 short with dress shoes and tights, 10-12 short/t-length/long with dress shoes and nylons, 13-15 long with dress

shoes and nylons, 16+ long with dress shoes and nylons, college long with dress shoes and nylons.

You would normally pay more for these dresses than party dresses. Consult your coach to get an idea of what type of dresses are being purchased. These dresses may be purchased from bridal shops, formal wear stores, or dressmakers who specialize in pageant dresses. Since the twirler normally outgrows the pageant dress within one or two years, quite often you may purchase a dress from another twirler.

Shoes

Cougars (In-Step shoes) or Jazz shoes are used for twirling, strutting, and modeling.

Shoes should be CLEAN....

Where to purchase twirling supplies

Regulation batons, costume fabrics, and trim may be purchased from:

American Baton Company
P. O. Box 266
Janesville, WI 53547-0266
(608) 754-2238

Thompson's Trim & Fabric
1232 SW 59th Street
Oklahoma City, OK 73109
(405) 631-8850

Sew Much More
514 S. Main St. (Corona Mall)
Corona, CA 92879
(951) 898-8739
www.sewmuchmore.com

Champion Baton Bags
1248 E. Meats Ave.
Orange, CA 92865
(714) 315-0133
Championbatonbags@yahoo.com

Arts
83rd Street
Lubbock, TX 79423
(800) 338-1500

Sharp's Baton Corp., Inc.
122 S. Main St.
Elkhart, IN 46516
(219) 522-2172

Good Luck Gifts

Good Luck Gifts are sometimes given to the contestants in your twirler's division and/or Miss Majorette division at the State-Regional-National contests.

These gifts should be within your financial means. Sometimes the simple, less costly items are the gifts that mean the most to the twirler. It is strictly your decision, if you do not give out good luck gifts, it is OK.

Taking gifts to AYOP can be costly. Speak to other parents who have gone to get ideas if you decide to add this to your expense list.

Use of Cameras/Video

NBTA contest rules prohibit use of flash cameras while the twirlers are performing. The use of video camera is for filming your twirler only. It is requested that the camera be positioned at the top of the bleachers or where they do not interfere with the twirlers' performances.

SCBBA Website: www.scbba.org

The SCBBA website contains updated contest entry information, contest results, SCBBA meeting information, contest master calendar and more.

Contest Result Tracking

Each twirler is responsible for keeping track of his/her own 1st place wins. First place wins determines which level you are eligible to compete in for each event. Twirling level determines which pageant you can enter. After receiving the following number of wins (without a Judges Protection), a contestant needs to be promoted to the next higher level for that event.

Novice: 3 - 1st place wins
Beginner: 5 - 1st place wins
Intermediate: 8 - 1st place wins
Advance: Unlimited - 1st place wins

A contestant is often at different levels for different events until eventually they attain to the advance level in every event.

SCBBA keeps track of all contest wins in the Southern California area, Tournament of Champions Contest in Nevada, Twirlmania in Florida, the National Contest at AYOP, and World Competitions as the results are made available through a public posting.

A master copy of these results is made available at each Southern California baton competition for public viewing. It lists every current twirler who has competed in a Southern California competition and who has at least one first place win in any event.

It is recommended that each twirler and/or twirling coach periodically review the master record to make sure that it is correct with their own records. Any discrepancies can be brought to the current SCBBA Records Committee Chairperson for review.